



David Patrick Martin Ekserdjian
Photographed by Lucy Anne Dickens
C-type colour print, February 2001
14 in. x 14 in. (355 mm x 357 mm)
Purchased, 2001
Primary Collection NPG P948(13)

© Lucy Dickens / National Portrait Gallery, London

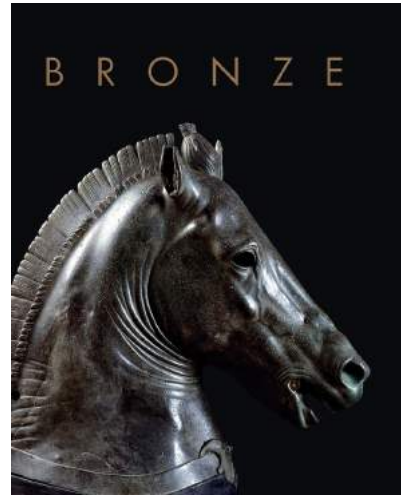
PROFESSOR DAVID EKSERDJIAN

BIOGRAPHY

Professor David Ekserdjian is a world-renowned authority on Italian Renaissance paintings and drawings, with particular specialities in the artists Correggio and Parmigianino, who are the subjects of his two Yale monographs of 1998 and 2006. He is also an expert on the history of collecting, a specialization that informs his work as an adviser to auction houses like Sotheby's and Christie's, international museums and galleries such as the National Gallery and Tate Britain, as well as private collectors.

Bronze sculpture is another of his areas of expertise and it formed the topic of one of the most recent of the many exhibitions that he has conceived and curated. “Bronze” at the Royal Academy of Arts in London (co-curated with Cecilia Treves) drew international acclaim and almost a quarter of a million visitors.

His book of the exhibition was described by the Wall Street Journal as “the most beautiful book published anywhere in the world this year”, and went on to win the Association for Cultural Enterprises award for best new publication.



Professor Ekserdjian held the prestigious Slade Professorship at Oxford University for 2017-18. Currently, alongside his academic position at Leicester University where he teaches Art and Film History, Professor Ekserdjian is one of the two organisers of the major forthcoming exhibition on Raphael to take place in 2020 at the National Gallery in London on the occasion of the artist’s 500th anniversary of his death.

Professor Ekserdjian has published extensively – books, articles and reviews – and he frequently appears on television and on radio.