

PRESS RELEASE

VOICE & PIANO RECITAL**ALDA CAIELLO soprano****ANDRÉ GALLO piano****Tuesday 19 December 2017****The Shoe Factory, Nicosia / 8.30pm**

The Pharos Arts Foundation culminates its 2017 season with the renowned Italian soprano Alda Caiello and pianist André Gallo in a recital with 20th-century masterpieces, inspired by the folk music of various traditions. From Sibelius' Karelian-induced songs to the Ancient Greek eroticism of Debussy's Bilitis songs, which were inspired by the famed courtesan from Cyprus and disciple of Sappho; from the dark Cuban sensuality of Montsalvatge's Canciones negras through the Andalusian passion of de Falla's Canciones Populares Espanolas, to Berio's highly virtuosic Four Folk Songs, the recital is certain to be a unique experience! The fascinating Alda Caiello, regarded as one of the leading vocal performers on the European scene and celebrated for her versatility, refinement and expressiveness, has appeared in some of the world's prestigious venues under the baton of important conductors. Luciano Berio considered her his favourite singer for his Folk Songs and she has since included them in her recitals: in Milan conducted by Berio himself, in Rotterdam conducted by Valery Gergiev, at Vienna's Musikverein conducted by Peter Keuschnig, and she performed them at the Rome Opera for the 10th anniversary from the composer's death. For the recital in Nicosia, on Tuesday 19 December 2017, at The Shoe Factory, 8:30pm, Caiello will join forces with André Gallo – one of the most prominent Italian pianists of his generation, described as "a masterly pianist with a bold and intriguing personality".

The recital is kindly supported by the Embassy of Italy in Cyprus.

THE PROGRAMME:**Jean Sibelius:** Four Lieder**Claude Debussy:** Les Chansons de Bilitis**Claude Debussy:** Reflets dans l'eau for solo piano**Xavier Montsalvatge:** Cinco Canciones Negras**Manuel de Falla:** Siete Canciones Populares Espanolas**Alberto Ginastera:** Danzas Argentinas Op.2 for solo piano**Luciano Berio:** Quattro Canzoni Popolari**ALDA CAIELLO soprano**

Regarded as one of the leading vocal performers on the European scene and celebrated for her versatility, refinement and expressiveness, Alda Caiello has appeared in prestigious venues, including Milan's Teatro alla Scala, Venice's La Fenice, Amsterdam's Concertgebouw, London's Wigmore Hall, Musikverein Wien, Cité de la Musique in Paris and Opera de Lille. Luciano Berio considered her his favourite singer for his *Folk Songs*. She has performed under the baton of Berio himself, as well as that of Valery Gergiev, Myung-Whun Chung, Gianandrea Noseda, Frans Brüggen, Massimo de Bernart, Pascal Rophè, Wayne Marshall, Christopher Franklin, Stephen Ausbury, Peter Rundel, Lucas Vis, amongst others.

Alda Caiello regularly appears in some of Europe's most important festivals, including the Venice Biennale, Munich Biennale, Salzburg Festspiele, Dresdner Musikfestspiele, Festival of Contemporary Music in Barcelona, Festival d'Automne in Paris, Festival Wien Modern, Accademia Nazionale di Santa Cecilia in Roma, Festival of Amsterdam and Utrecht.

Having performed the leading roles in a vast repertoire, ranging from Purcell's *Dido and Aeneas* (Rome Opera under the baton of Jonathan Webb, production by Chiara Muti) to Zemlinsky's *Eine florentinische Tragödie* (Musikverein Wien), from Schoenberg's *Pierrot Lunaire* to Poulenc's *La Voix Humaine* and *La dame de Montecarlo*, and from Mahler to Shostakovich, Schnittke, de Falla and Stravinsky, Alda Caiello has been a keen exponent of contemporary music. She has sung in the world premieres of the operas *Axel Brückhe Langer* by Giovanni Verrando, *La Philosophie dans le*

Labyrinth by Edoardo Cattanéo, *La Legge* by Giacomo Manzoni, in the European première of M.A. Turnage's *Twice through hearth*, and in the Italian premieres of *Gesualdo, considered as a Murderer* by Luca Francesconi and *America* by Thomas Adés, amongst others. She has closely collaborated with composer Adriano Guarneri for the world premieres of his operas *Medea* (Venice's La Fenice), *La Passione secondo Matteo* (Milan's La Scala), *La Pietra di diaspro* (Teatro dell'Opera in Rome and at the Ravenna Festival).

Alda Caiello has often sung Luciano Berio's *Folk Songs*: in Milan conducted by Berio himself, in Rotterdam conducted by Valery Gergiev, at Vienna's Musikverein conducted by Peter Keuschnig, and she performed the Songs at the Rome Opera for the 10th anniversary from the composer's death. Moreover, she performed the main role in Berio's *Passaggio* at Teatro Carlo Felice in Genova, directed by Daniele Abbado.

Her impressive repertoire includes the leading roles in Bruno Maderna's chamber opera *Satyricon*, Emilio Scogna's opera *Anton* (conducted by the composer himself), Sciarrino's *Perseo e Andromeda*, Luca Mosca's *Signor Goldoni, Freud, Freud, I love you* and *Italia del Destino*, Hans Werner Henze's choral work *Novae de infinito laudes*, Stravinsky's *Les Noces*, Boulez's *Le Marteau sans maître*, and *Improvisation I* and *Improvisation II* (with the Orchestra Nazionale della RAI under the baton of Marcello Panni), Luigi Nono's *Io, frammento di Prometeo* (broadcast by RAI Radio SAT), and Ligeti's *Requiem* (under the baton of Myung-Whun Chung). She has appeared as a soloist with world renowned ensembles and orchestras, including, Klangforum Wien, Icarus Ensemble, Hilliard Ensemble, Ensemble Alter Ego, Ensemble Kontrapunkte, Prazak Quartet, Arnold Schoenberg Chor, Nieuwe Ensemble, Vienna's Radio Symphony Orchestra, Hamburg Symphony Orchestra, Orchestra Nazionale della Rai and Rotterdam Philharmonic Orchestra.

Alda Caiello is a graduate of the Perugia Conservatory of Music and her discography includes two CDs on Casella, Respighi, Pizzetti and Ghedini (on Bottega Discantica label), a CD with the complete songs of Luigi Dellapiccola (Brilliant Classics label), a recording of Bruno Maderna's *Liriche su Verlaine* (Stradivarius label), and a recording of Fabio Vacchi's original music for Ermanno Olmi's film *Cantando dietro i Paraventi* (BMG/Ricordi).

ANDRÉ GALLO piano

Described by the famous English piano scholar Bryce Morrison, as "a masterly pianist with a bold and intriguing personality", André Gallo is one of the most prominent Italian pianists of his generation. He studied with maestro Franco Scala at the prestigious International Piano Academy "Incontri col Maestro" in Imola, and he has appeared in recital all over the world, in notable venues such as Konzerthaus Berlin, Hamburg Laeiszhalle, Teatro La Fenice and Teatro Olimpico in Venice, the Steinway Hall in London, the Ra'anana Music Center in Israel, Het Klooster Theater in Nuenen, Teatro Filarmonico in Verona, Teatro "Verdi" in Pisa, and Teatro Manzoni in Milan, to great audience and critical acclaim.

André Gallo has appeared as a soloist with important orchestras, including the Mozart Orchestra – founded by Claudio Abbado, the Hamburg Symphony Orchestra, the North Czech Philharmonic Orchestra, Württembergische Philharmonie, Arena di Verona Orchestra, Teatro Regio Orchestra in Turin, and Teatro Comunale Orchestra in Bologna, and he is regularly invited by eminent festivals and concert series such as Festival dei Due Mondi in Spoleto, Festival "MiTo" Milano-Torino, Al Bustan Festival in Beirut, GOG Giovine Orchestra Genovese and Paul Sacher Foundation and BauArt Festival in Basel.

In his repertoire, ranging from classical to contemporary, André Gallo has demonstrated particular interest in the French composers of the 20th century, and he has performed the complete piano works of Ravel, Poulenc, Debussy and Satie. He has appeared as a principal guest pianist at the École Normale de Musique de Paris, where he has had the opportunity to meet and perform for several members of the Poulenc family. Gallo's performances have been broadcast numerous times by Mediaset, the Dutch National Television and Radio Rai 3, amongst others, and he has recently starred in the documentary *Pianists*, which was produced and broadcast by Sky Classic.

André Gallo has frequently collaborated with Marc Taube's Trio, consisting also of Konstantin Katz and Vadim Pavlov, as well as the great violinist Pierre Amoyal, soprano Alda Caiello and fellow pianist Alessandro Tardino. In 2006, he established the Trio Richard Wagner with Roberto Baraldi and Alessandro Zanardi – first violin and cello of the Orchestra del Teatro La Fenice, respectively.

André Gallo was awarded the 2006 Galarte Prize in Music, conferred under the auspices of the President of the Italian Republic. In 2008, he was appointed Fellow of the Association Bayreuth Richard Wagner Venice. He is a Guest Professor at the prestigious Zuyd University of Applied Sciences in Maastricht, lecturer at the International Piano Academy "Incontri col Maestro" in Imola, and Director of the Imola Piano Academy – Talent Development in Eindhoven.

Information: Pharos Arts Foundation Tel. +35722663871 / www.pharosartsfoundation.org
Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation,
Box Office: www.pharosartsfoundation.org & Tel. 9666-9003 (Monday - Friday 10:00am-3:00pm)

 **Pharos Arts Foundation**

VOICE & PIANO RECITAL

ALDA CAIELLO soprano
ANDRÉ GALLO piano

*Folk-inspired art-songs
by Sibelius, Debussy,
de Falla, Ginastera,
Montsalvatge & Berio*



TUESDAY 19 DEC 2017
THE SHOE FACTORY, NICOSIA
8:30PM

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