

Galatea's Myths

14 - 15 July 2017, 20:30

Pafos CastleSquare

The myth of Galatea has been pivotal to the development of Pafos' identity and it has turned into a pattern for the *Open Air Factory*. As the myth has it, Pygmalion asks Aphrodite to breathe life into his sculpture, Galatea, with whom he has fallen in love. The city of Pafos has been named after the fruit of their love, their son Pafos. Dance Cyprus Company presents a performance inspired by this founding myth, choreographed by Davide Bombana. The performance includes dancers from Cyprus and Italy. The Cyprus Youth Orchestra will accompany the performance, conducted by Yiorgos Kountouris. Parallel to this event, a series of educational programmes under the same title, as well as exhibitions and workshops take place promoting dance culture in Cyprus.



Mind your Step

8 - 9 April 2017

City Centre

Cyprus and Malta are two islands in the Mediterranean which share historical passions, adventures and tragedies. They also have a significant culture and natural beauty, and in this event, Pafos and Valletta – two historical cities – are brought even closer. Maltese photographer David Pisani who specialises in urban and built landscape photography, has toured Cyprus, recording aspects of the life on the island. His exhibition tries to relate them to images from his homeland. Pisani is an internationally acclaimed photographer with numerous exhibitions in many different countries and he is also the author of several essays on urban photography. Partners from Europe and Cyprus in collaboration with the Limassol Dance Centre will connect contemporary dance and (urban) space with a series of events focusing on dance and its effect on society. A symposium for artists and scientists specialising on urban landscape as well as a series of shows in the city centre will round off the project. The events aim to present the choreography of the city itself. Giulia Galvan presents a work which will offer new insight on unseen, unexplored and new spaces. (con l'artista italiana Francesca Foscarini)



Eco Art

1 May 2016 – 30 August 2017

Akamas

In collaboration with the European Capital of Culture Matera 2019 (Italy)

Eco Art is an ambitious project with a cultural and ecological vision for Cyprus and Europe which consists of two major activities: A symposium and an Art exhibition. It is a project that fosters and empowers the philosophy of the Open Air Factory of Pafos 2017. The ecology debate, already at the heart of radical trends which from the second half of the 1960s saw a series of artists in different regional contexts, developing a multiplicity of ephemeral practices (performative and conceptual) as direct actions taking place, is just one of the project's facets. Under the subtitle: Paths on Common Ground - Works in situ, visual artists together with performers, organizers and curators will be working together thus having the possibility to interact with each other and with the audience and create links between art and nature. The beauty of the natural areas and the rapidly changing urban settings, along with the changing local and international conditions ranging from migration and identity politics to technology and the perception of the arts today, will provide a rich starting point for self-reflection and also a terrain for a new sense of things, of people, of human relationships, of goals and aspirations in art. Akamas natural areas and communities will host the participating artists from Cyprus and Europe and bring their art into the open and small villages, making possible a cultural dialogue between the public and the artists. At the same time Eco Art will highlight the most crucial contemporary theoretical issues concerning the relationship between art and nature and the complexity of living bodies, to propose new ways of discovering the territory. Eco Art will take place in April 2017 and the exhibition will be open from the 23rd of April (opening) until the end of August 2017. The curator of the project Thouli Misirloglou, invited visual artists Costis Velonis, Stavros Panayiotakis, Hermann Pitz, Mimmo Rubino, Rinos Stefani, Marinos Tsaggarakis, Horst Weierstall, and performers Marios Hadjiprokopiou, Antonis Antoniou and Anna Tzakou. Susan Vargas, visual artist, is the assistant curator and Daniella Pistenti Mouyiannou is the coordinator of the project.

Officina Zoe

24 May 2017, 20.30

28th October Square

The music ensemble Officina Zoe was founded in the early 1990's and they have ever since been active in the kind of music which speaks for labour, love, and social as well as political protest and the way these are manifested in Southern Italy. They were the first to work with the rhythm called "Pizzica", also known as the 'tarantula dance' which became known due to Edoardo Winspeare's films, *Sangue Vivo* (2000) and *Il Miracolo* (2004) films which featured music by Officina Zoe. The ensemble will present traditional songs full of passion, using local instruments, as well as original songs proving that the local tradition remains alive. The members of the ensemble are: Lamberto Probo (percussion, vocals), Zinzia Marzo (wind instruments, vocals), Donatello Pisanello (accordion), Luigi Panico (classical guitar), Giorgio Doveri (violin) and Silvia Gallone (percussion, vocals).