

PRESS RELEASE

## PIANO RECITAL ANDRÉ GALLO

**Friday 28 October 2016  
The Shoe Factory, Nicosia / 8.30pm**

**The Pharos Arts Foundation, with the kind support of The Keyboard Charitable Trust in London, presents a recital with André Gallo – one of the most prominent Italian pianists of his generation, described as "a masterly pianist with a bold and intriguing personality". Having studied with maestro Franco Scala at the prestigious International Piano Academy "Incontri col Maestro" in Imola, Gallo has appeared in recital and as a soloist with important orchestras all over the world, while he has demonstrated particular interest in the French composers of the 20th century, having performed their opera omnia for piano. For his recital in Nicosia, on Friday 28 October 2016 at The Shoe Factory, André Gallo will perform an all-French programme of works by Debussy, Poulenc, Satie and Ravel.**

### PROGRAMME:

**Claude Debussy** (1862-1918) – *Ballade for piano L.70* • *Rêverie L.68* • *Suite bergamasque, for piano, L. 75*

**Francis Poulenc** (1899-1963) – *Suite française d'après Claude Gervaise, for piano FP 80* • *Novelette No.1* • *Nocturne No.8* • *Toccata from Trois pièces FP 48;*

**Erik Satie** (1866-1925) – *Croquis et agaceries d'un gore bonhomme en bois*

**Maurice Ravel** (1875-1937) – *Menuet antique*

### **ANDRÉ GALLO** piano

Described by the famous English piano scholar Bryce Morrison, as "a masterly pianist with a bold and intriguing personality", André Gallo is one of the most prominent Italian pianists of his generation. He studied with maestro Franco Scala at the prestigious International Piano Academy "Incontri col Maestro" in Imola, and he has appeared in recital all over the world, in notable venues such as Konzerthaus Berlin, Hamburg Laeiszhalle, Teatro La Fenice in Venice, the Steinway Hall in London, the Ra'anana Music Center in Israel, Het Klooster Theater in Nuenen, Teatro Filarmonico in Verona, Teatro Olimpico in Venice, Teatro "Verdi" in Pisa, and Teatro Manzoni in Milan, to great audience and critical acclaim.

André Gallo has appeared as a soloist with important orchestras, including the Mozart Orchestra – founded by Claudio Abbado, the Hamburg Symphony Orchestra, the North Czech Philharmonic Orchestra, Württembergische Philharmonie, Arena di Verona Orchestra, Teatro Regio Orchestra in Turin, and Teatro Comunale Orchestra in Bologna, and he is regularly invited by eminent festivals and concert series such as Festival dei Due Mondi in Spoleto, Festival "MiTo" Milano-Torino, Al Bustan Festival in Beirut, GOG Giovine Orchestra Genovese and Paul Sacher Foundation in Basel.

In his repertoire, ranging from classical to contemporary, Gallo has demonstrated particular interest in the French composers of the 20<sup>th</sup> century, and he has performed the complete piano works of Ravel, Poulenc, Debussy and Satie. His performances have been broadcast numerous times by Mediaset, the Dutch National Television and Radio Rai 3, amongst others, and he has recently starred in the documentary *Pianists*, which was produced and broadcast by Sky Classic.

André has frequently collaborated with Marc Taube's Trio, consisting also of Konstantin Katz and Vadim Pavlov, as well as the great violinist Pierre Amoyal, soprano Alda Caiello and fellow pianist Alessandro Tardino. In 2006, he established the Trio Richard Wagner with Roberto Baraldi and Alessandro Zanardi – first violin and cello of the Orchestra del Teatro La Fenice, respectively.

André Gallo was awarded the 2006 Galarte Prize in Music, conferred under the auspices of the President of the Italian Republic. In 2008, he was appointed Fellow of the Association Bayreuth Richard Wagner Venice. He is a Guest Professor at the prestigious Zuyd University of Applied Sciences in Maastricht, lecturer at the International Piano Academy "Incontri col Maestro" in Imola, and Director of the Imola Piano Academy – Talent Development in Eindhoven.

**The concert is kindly supported by the Keyboard Charitable Trust:** The Keyboard Charitable Trust's mission is to help young keyboard players reduce the element of chance in building a professional musical career. The Trust identifies the most talented young performers (aged 18-30) and assists their development by offering them opportunities to perform in the most important music centres in Europe and the Americas. For more information: <http://www.keyboardtrust.org>

Information: Pharos Arts Foundation Tel. +35722663871 / [www.pharosartsfoundation.org](http://www.pharosartsfoundation.org)  
Tickets: €15 / €10 Concessions & members of the Pharos Arts Foundation,  
Box Office: [www.pharosartsfoundation.org](http://www.pharosartsfoundation.org) & Tel. 9666-9003 (Monday - Friday 10:00am-3:00pm)

 **Pharos** Arts Foundation



# PIANO RECITAL **ANDRÉ GALLO**

**FRIDAY 28 OCTOBER 2016**  
**THE SHOE FACTORY, NICOSIA**  
**8:30PM**

**Works by Debussy, Poulenc, Satie & Ravel**

Information: Tel. 22-663871 & [www.pharosartsfoundation.org](http://www.pharosartsfoundation.org)  
Box Office: [www.pharosartsfoundation.org](http://www.pharosartsfoundation.org) & Tel. 9666-9003 (Mon-Fri 10am-3pm)



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