

# ITALIAN FILM DAYS 2019

Larnaca, Nicosia, Limassol  
9-15 September 2019

## FILM LIST

### **Le avventure di Mr Food e Mrs Wine (The Adventures of Mr Food and Mrs Wine)** short film

**Director:** Antonio Silvestre

**Duration:** 20 min.

**Year:** 2018

**Genre:** short film (comedy)

**Actors:** Christiane Filangieri, Marco Falaguasta, Vincenzo De Michele, Isabella Merafino, Alessandro Tersigni, Luisa Casasanta, Danilo Giuva

In an Italian restaurant in Paris, the vicissitudes of a bungling chef, Giulio Cesare, known as Mr. Food, and his ex-sommelier wife, Mrs. Wine, are intertwined.

**Screening:** K-Cineplex Cinema, Larnaca, Monday 9<sup>th</sup> September, 8pm

### **Balon (The Ball)**

**Director:** Pasquale Scimeca

**Duration:** 94 min.

**Genre:** Drama

**Year:** 2017

**Actors:** Yabom Fatmata Kabia, David Koroma, Vincenzo Albanese

The story of the journey of two brothers, Amin and Isokè, travelers by choice from Sierra Leone to Northern Europe. In the Director Pasquale Scimeca's words: "This is my story of contemporary Africa; It is an anthropological investigation to recount the violence and poverty of an entire country. Because only the knowledge of what is away from us can move a different attitude towards the migrants who knock on our land".

**Screening:** K-Cineplex Cinema, Larnaca, Tuesday 10<sup>th</sup> September, 8pm

### **Fai bei sogni (Sweet Dreams)**

**Director:** Marco Bellocchio

**Duration:** 134 min.

**Genre:** Drama

**Year:** 2016

**Actors:** Valerio Mastrandrea, Berenice Bejo, Guido Caprino, Nicolò Cabras, Dario Dal Pero

At the age of nine, Massimo loses his mother due to a sudden heart attack – or so his relatives tell him. After a lonely childhood and a difficult adolescence, Massimo becomes an established journalist but continues to live with the lacerating memory of his missing mother, as well as with a sense of mystery about her sudden passing. Only at the end will he discover how things went...

**Screening:** Pantheon Theatre, Nicosia, Thursday 12<sup>th</sup> September, 9pm

## **Un figlio a tutti i costi (A Child at All Costs)**

**Director:** Fabio Gravina

**Duration:** 90 min.

**Genre:** Comedy

**Year:** 2018

**Actors:** Fabio Gravina, Roberta Garzia, Maurizio Mattioli, Gianni Ciardo, Paola Riolo, Stefano Masciarelli, Emanuela Titocchia, N'Duccio, Beppe Convertini, Angelo Di Gennaro, Gino Cogliandro

A couple strongly desires a child but is unable to conceive. The husband, stressed and exhausted by the stubbornness of his wife, suggests adoption, but she has an alternative ready: another man will give her the child, but not with artificial insemination...

**Screenings:** Pantheon Theatre, Nicosia, Wednesday 11<sup>th</sup> September, 8pm  
Rialto Theatre, Limassol, Sunday 15<sup>th</sup> September, 8pm (at the presence of the Director, Fabio Gravina, and the Producer/Screenwriter, Salvatore Scarico)

## **La pazza gioia (Like Crazy)**

**Director:** Paolo Virzì

**Duration:** 118 min.

**Genre:** Dramatic comedy

**Year:** 2016

**Actors:** Valeria Bruni Tedeschi, Micaela Ramazzotti, Valentina Carnelutti, Tommaso Ragno, Bob Messini

Beatrice Morandini Valdirana has all the traits of the mythomaniac with an unstoppable talk. Donatella Morelli is a young tattooed and psychologically brittle mother whose son has been taken away to be given up for adoption. They are both patients of Villa Biondi, a therapeutic institute for women who have been subject to court ruling and must undergo a recovery therapy. It is here that they meet and become friends despite the divergent personalities. Until one day, taking advantage of a security glitch at the institute, they decide to take a vacation, set on enjoying life "like crazy".

**Screening:** Pantheon Theatre, Nicosia, Friday 13<sup>th</sup> September, 9pm

## **La pelle dell'orso (The Bear Skin)**

**Director:** Marco Segato

**Duration:** 92 min.

**Genre:** Drama

**Year:** 2016

**Actors:** Marco Paolini, Leonardo Mason, Lucia Mascino, Paolo Pierobon, Maria Paiato, Mirko Artuso, Valerio Mazzucato, Massimo Totola

1950s. Domenico is a young boy who lives in a village in the heart of the Dolomite mountains. His father, Pietro, is fifty years old but seems older, worn out by loneliness and wine; he works at the quarry owned by Crepaz, a local unscrupulous entrepreneur. The relationship between father and son is harsh and difficult; the long silences turned them into two strangers. Since some time, a bear threatens the peace of the village. One night, at the pub, Pietro challenges Crepaz: he is going to kill the bear in exchange for money. The next day, at dawn, he sets out towards the forest. Domenico decides to follow him. Father and son plunge into the woods, deeper and deeper. Little by little, they will become closer and the wall which separated them will crumble before the immensity of nature.

**Screening:** Pantheon Theatre, Nicosia, Friday 13<sup>th</sup> September, 7pm  
Rialto Theatre, Limassol, Saturday 14<sup>th</sup> September, 7pm

## **Perfetti sconosciuti (Perfect Strangers)**

**Director:** Paolo Genovese

**Duration:** 97 min.

**Genre:** Comedy

**Year:** 2016

**Actors:** Marco Giallini, Edoardo Leo, Kasia Smutniak, Alba Rohrwacher, Valerio Mastrandrea, Anna Foglietta, Giuseppe Battiston, Benedetta Porcaroli

Each of us has three lives: a public, a private and a secret one. Once, the secret was well protected in the archive in our memory, today it is within our sim cards. What would happen if that tiny card started talking? During a dinner with friends, the hostess Eva says she is convinced that many couples would leave each other they had access to the contents of the other's cell phone. So a kind of game starts as everyone puts their phone on the table and accepts to read sms / chat or listen to phone calls. What initially seems like an innocent pastime gradually turns into something very different.

**Screening:** Rialto Theatre, Limassol, Saturday 14<sup>th</sup> September, 9pm

## **Quando corre Nuvolari (When Nuvolari Runs: The Flying Mantuan)**

**Director:** Tonino Zangardi

**Duration:** 90 Min.

**Genre:** Biographical

**Year:** 2018

**Actors:** Brutius Selby, Linda Messerklinger, Alessandro Haber, Edoardo Gargari, Antonella Bavaro

A name, a legend. Tazio Nuvolari was the greatest racing driver of the last century, a hero for many Italians. His life was always on the edge. In 1948, well into his fifties, he was leading yet another race, when, a few kilometers from the finish line, his Ferrari 166 SC failed on him after losing the engine hood. Grandfather Mario, a child at the time of the accident, found and hid the precious object in his cottage for many years. Set on returning it, he embarks with his grandson on a journey to Mantua, the city where the champion lived until his death, narrating the story of the great champion.

**Screenings:** K-Cineplex Cinema, Larnaca, Monday 9<sup>th</sup> September, 8pm  
Pantheon Theatre, Nicosia, Thursday 12<sup>th</sup> September, 7pm

*Please note: all screenings will be in Italian with English and Greek subtitles except for "Balon", which will be screened in English (original language) with Italian and Greek subtitles.*