

INVITATION

The Department of Architecture of the University of Nicosia and the Italian Embassy in Cyprus cordially invite you to a double lecture to celebrate

Italian Design Day 2019



Special guest lecturers:

Massimo Catalani, artist, architect, author

Cristiano Luchetti, professor, practicing architect

Wednesday 20 March | 18:00

Architecture Research Centre [ARC], University of Nicosia

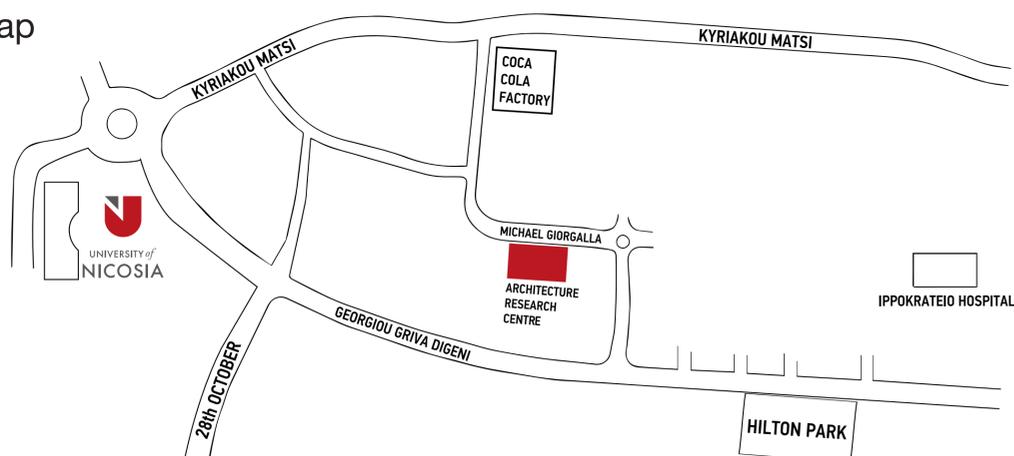


Program

- 18:00 – Welcome by the UNIC Rector, Philippos Pouyioutas, and by the Ambassador of Italy, Andrea Cavallari
- 18:15 – Lecture by Massimo Catalani: Art & Fish: Good Practices of Marine Regeneration
- 18:45 – Lecture by Cristiano Luchetti: Robabecciah: The Informal City
- 19:15 – Discussion and closing comments
- 20:00 – Italian Aperitivo

On the same day, in 100 cities around the world, 100 lectures and discussions will take place simultaneously to celebrate the **Italian Design Day 2019**, an initiative promoted worldwide by the **Italian Ministry of Foreign Affairs** in collaboration with local Italian Embassies, partners and institutions. This year's topic is "**Design and the City of the Future**", focusing on innovative and sustainable solutions to protect and enhance the environmental, cultural and human resources. It is also linked with the **22nd Triennale International Exhibition, Milan, "Broken Nature – Design Takes on Human Survival"**.

Map



Lectures:

- 1. Art & Fish. Good Practices of Marine Regeneration**, by Massimo Catalani
"We used to have a stable planet and with our vanity and thirst for success and power, we destroyed it. Today we consume twice the amount of the resources the world can give us."
- 2. "Robabecciah: The Informal City"**. Rethinking Freespace. The National Pavilion of Egypt at the Venice Biennale 2018, by Cristiano Luchetti
In many urban and suburban areas, the phenomenon of 'free', unstructured, illegal trading reaches such high levels that it is the predominant element to drive the use of public space.

Massimo Catalani is a renowned Italian artist, working out of Rome. An architect by training, he has exhibited his works all over the world and has collaborated with Greenpeace. His latest works focus on sea life and marine wildlife conservation, and against illegal fishing.

Cristiano Luchetti is a practicing Architect who works all over the world, and is an Assistant Professor at the American University of Sharjah in the UAE. His research refers to contemporary urban contexts, new sustainable strategies of development and re-adaptation, as well as vernacular and traditional architecture.

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