



SETTIMANA  
DELLA LINGUA  
ITALIANA  
NEL MONDO



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Embassy of Switzerland in Cyprus

Embassy of Italy  
Nicosia

**Films are screened at the Cine Studio theatre, at the University of Nicosia at 21:00, except Sundays at 20:00**

**FREE ENTRANCE**



**MONDAY 15/10**

**Ever Been to the Moon?  
Sei mai stata sulla luna?**

Paolo Genovese (ITALY 2015, 90')

Raoul Bova, Sergio Rubini, Giulia Michelini

**LANGUAGE: ITALIAN**

**SUBTITLES: ENGLISH**

**A successful fashion journalist inherits a farm in deep southern Italy. She goes there to sell it, but not all goes as planned.**



**WEDNESDAY 17/10**

**White as Milk, Red as Blood  
Bianca come il latte, rossa come il sangue**

Giacomo Campiotti (ITALY 2013, 100')

Filippo Scicchitano, Aurora Ruffino, Gaia Weiss

**LANGUAGE: ITALIAN**

**SUBTITLES: ENGLISH**

**Turin, Italy. A boy loses his mind for a cancer-sick girl. He will do everything as possible to make her fall in love with him and save her life.**



**FRIDAY 19/10**

**Off Target  
Fuori Mira**

Erik Bernasconi (Switzerland 2014, 94')

Jean-Christophe Folly, Martina De Santis, Alessio Boni

**LANGUAGE: ITALIAN**

**SUBTITLES: ENGLISH**

**On a sunny day in a quiet residential area, three shots were suddenly fired, disrupting the peace. Who fired the shots? Why, of all people, is an African the target?**

**The search for the culprit unveils the dark side of the story that apparently exists in this perfectly integrated society. A lack of understanding turns into xenophobia and loathing, indifference into hate and violence. Obscure emotions are brought to the surface. Can the community succeed in preventing the worst once the balance has been upset?**



**SUNDAY 21/10**

**Partly Cloudy with Sunny Spells  
Tempo instabile...con probabili schiarite**

Marco Pontecorvo (ITALY 2015, 95')

John Turturro, Luca Zingaretti, Carolina Crescentini

**LANGUAGE: ITALIAN**

**SUBTITLES: ENGLISH**

**Two friends, founders of a cooperative that produce couches and that it is found in a situation of bankruptcy, a night, while they are digging for hiding some stems that it would cost too much to digest, they discover some oil. This extraordinary event will create contradictions and conflicts, showing the worst side of the protagonists**