

### **Mario Carbone "ISOLATO-SPLENDIDO-MARGINALE"**

The exhibition that bares the title: **"ISOLATO-SPLENDIDO-MARGINALE"** is dedicated to the ninety- four year-old Italian photographer, with roots from Calabria (Magna Graecia), Mario Carbone. As Carbone's body of work that for more than half a century, unintentionally covers a wide range of activities, from the lives of people all across Italy, to the artistic happenings of the avant-garde, mainly in cities, my intention was for this selection to work as a subset, to reflect the broadness of spirit and choices he made.

A concern of mine, was to present a selection of works that would function as an introduction for someone who is unfamiliar with the continual presence of Mario Carbone behind the camera, and in the dark room. In parallel, I wanted to pay tribute to the liveliness of Carbone's life's work, which reflects the persistent love for the post-war Italy of the people, and the poetic outline of their everyday lives.

Photographs that are presented in this exhibition, have recently been included in Giovanni Fannelli's book, "Rome. Portrait of a city" from Taschen.

Tassos A. Gkekas, February 2018

Ps. The font selection on the poster that accompanies the exhibition, was made by the photographer, whom I had the joy of meeting in his home in Rome, in order to select photographs for this exhibition, following a studying of his archive. Warm thanks to the photographer's son, Roberto Carbone, that arranged three meetings with his father for me. The exhibition is dedicated to the wife and muse of the photographer, Mrs. Eliza Carbone.

Opening: Wednesday, 16 May 2018, 20:00

Duration: 16 May - 27 July 2018, Monday - Friday, 9:00 - 16:30

Kleanthi Christophides 32, Nicosia within the walls

T +357 99848495, [press@theofficegallery.com](mailto:press@theofficegallery.com)

## **Mario Carbone**

Mario Carbone was born in San Sosti (Cosenza) in 1924. He learned the profession of photography at a young age; from retouching to printing, from photographs suitable for IDs to portraits of newlyweds. He completed a long practical training starting in Calabria where he was born and then in Milan where he also worked in Elio Louxardo's laboratory. In 1955 he moved to Rome and kicked off his cinematographic activity as a cameraman, director of photography and documentary filmmaker. He was a colleague of Cesare Zavattini and Giuseppe Ferrara, and a friend of Mimmo Rotella, Mimmo Paladino, Enrico Baj and Franco Angeli (many of them were depicted in his portraits). Carbone won the Nastro d' Argento, the Silver Ribbon Award thanks to a documentary about the aristocracy in Calabria (1964) and the Silver Lion Award at the Venice Biennale in 1966 thanks to a report –which was enriched with Vasco Pratolini's texts– about the tragic Florence flood of 1966.

### **Selected Mario Carbone exhibitions**

1977 – Portraits wearing a mask, Pablo Neruda's Cultural Group, Municipality of Civita Castellana VT, Carlo Levi's Lucania, the Visual Arts Studio, "Assessorato alla Cultura", Matera.

1979 – Mario Carbone's Photomontage, Cultural Centre of Image, "Il Fotogramma", Rome.

1980 – Photomontage, Libreria Futura Gallery, Rome.

1985 – Epidermic, Book Gallery al Ferro di Cavallo, Rome. Under the auspices of Gianfranco Arciero and Guido Schermi.

1986 – 50–80 Rome, as aforementioned.

1987 – A tribute to Rocco Scotellaro, municipality of Viaggiano, MT. The nude aspect in photography, Municipal Hall of Ravenna, under the auspices of Italo Mussa.

1989 – Carlo Levi and the Lucania, Municipality of Benevento, under the auspices of Giuseppe Appella.

1990 – TV images and more, by Mario Carbone, Miralli Gallery, Chigi Palace (official residence of the Prime Minister), Viterbo. Under the auspices of Giuseppe Cannella.

1991 – Rome is narrating, the newspaper "La Repubblica" and the municipality of Rome won the first prize on the photographic narratives of the town.

1992 – Fotogrammatica, the first international photo exhibition in the "Acquario" Palace, municipality of Rome. Under the auspices of Cultural Assets and Giovanni Samerano.

1993 – Carlo Levi and the Lucania, the french-italian cultural centre in the municipality of Muro Lucano and the presidency of the Basilicata's council, Fotogrammatica, Sardinia and its people, Mondo Arte Gallery, Rome.

1994 – Satire and Satire, the Municipal Hall of Diamante Cs, Assessorato alla cultura and the Peperoncino's Academy. Under the auspices of Tonino Sicoli. The Images from Memory, the Royal Palace in Milan, Assessorato alla Cultura and the Italian Turing club. The photographic images by

# the OFFICE

TASSOS A. GKEKAS

32 KLEANTHI CHRISTOFIDES ST.  
1011 NICOSIA · CYPRUS  
T. +357 99848495  
tassos.a.gkekas@theofficegallery.com

Mario Carbone, *Tuttilibri*, the Museum of photographic images, II, the Tor Vergata University of Rome, under the auspices of Carlo Giovanella.

1995 – “I Fotomontati”, 23<sup>rd</sup> International Festival of political satire, Foundation of “Citta dei Marmi”, Assessorato alla Cultura, the municipality of Marmi.

1995 – “Everyone’s in bed”, “Domus” area of Rome, under the auspices of Giuseppe Salerno.

1995 – A.A.A.- Attention artists against Cercasi - 17<sup>th</sup> summer course on racism, xenophobia and ethnic conflicts, Certosa by Pontignano SI. Under the auspices of Mifad and Isodarco, Carlo Giovanella.

1995 – “I Politici Fotomontati” the Aranci Cultural Association and the Grottamare municipality, AS.

1995 – *Photogrammatica*, the artistic photomontage, the Arts- and New Technologies Academy, Rome. Under the auspices of Giovanni Semerano.

1996 – “Photographies by chance”, Rome, between Mec-art and Internet, the Gismondi hall, II, University of Rome, Tor Vergata. In the catalogue: Carlo Giovanella. The Opening artists, the American Academy in Rome, under the auspices of Alberto Vannetti.

1997 – The Art in Rome, “Ex Mattatoio di Testaccio”, the Testaccio ex-slaughterhouse, the cultural politics, Municipal Gallery of contemporary and modern art, municipality of Rome.

1997 – In honor of Kafka, Cultural centre of Image, II, “Il Fotogramma”, Rome.

2000 – The Civitonico Carneval, the Pablo Neruda Hall, municipality of Civita Castellana, VT. Under the auspices of Fabio Galadini.

2001 – First Rome World Gay Pride, cultural association “Il Granarone”, Calcata BT.

2003 – Mario Carbone: The journey to Lucania, University of Rome, Black on white - White on black, under the auspices of Bruna Donatelli.

2004 – India, Photolibrary of fantasy and Latin Culture. Under the auspices of Gianfranco Arciero.

2006 – Mario Carbone-In parallel: India and Italy in the 60’s. Gallery, Hall 1, Rome and municipality of Rome. With the interview of Antonella Pisilli, in the catalogue Giuseppe Salerno and Mary.